John-michael Charczuk

My role in the production stage of the creation of the music video has been of a videographer, as I have not only had experience working with much larger cameras, but also Canon DSLR’s. I have brought my knowledge of creating time-lapse sequences into the project, and have since implemented time-lapses into the music video itself. This was done by connecting my Intervalometer to the Canon 1200D, and setting the remote to take stills at a fast rate. In my time as a media student, this was the first time working with a group to create a product, as all my other ventures have been solo. So, this project has helped me hone my team communication skills, as well as working to suit everyone’s individual schedule.

In the post-production stage I will be taking up the role as an editor, and footage logger. And after 2 full days shooting in Motherwell and Edinburgh, we had to delay the filming of the video, as the car that featured heavily in the video was taken into a mechanic. So, until the car is out and running again, filming has been delayed until further notice. Once the car is operational that should be the last day of filming, and post-production can start.